

The 29th Annual General Meeting of the Arts Society Mayford

To be held at 9.00am Thursday September 9th 2021 as a Zoom meeting by the committee.

All AGM papers and opportunity to ask questions has been sent to members by mailchimp and by mail to those with no email addresses.

AGENDA

Welcome by the Chairman

Apologies for absence

Acceptance of Minutes of the AGM 2020: Proposed by Don Smith; seconded by Stephen Kirrage

Chairman's report

Financial report: proposed by Valia Hedley; seconded by Judith Anne Lamb

Appointment of Brian Blair as Examiner of Accounts: Proposed by Stephen Kirrage; seconded by Stella Russell-Jones

Subscription for 2021-2022

Election of Officers: Proposed by Don Smith; Seconded by John Russell-Jones

Election of Committee: Proposed by Diana Kirrage; Seconded by Derrick Hedley

Vote of Thanks: Rosalie Lander

Nominations for Officers	Chairman	Anabel Kelly
	Vice Chairman	Sarah Wynter Bee
	Secretary	Annette Collinge
	Treasurer	Mark Williams
Nominations for Committee	Hugh Shaw	Anne Butcher
	Sarah Wynter Bee	Claudie Laniado
	Susan Groves	

NB. Mark Williams, Hugh Shaw, Anne Butcher and Annette Collinge have exceeded their terms of office and are hoping to be replaced.

* If any member wishes to raise a question at the AGM; please email or write to the Secretary:

Annette Collinge

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Dorking

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Chairman's Report 2021

When I wrote my report last year, we were six months into the Pandemic and we thought it would be, as they say, 'all over by Christmas'.

Well, it wasn't!

Not only were we unable to meet but we had to cancel lectures and rethink completely how to provide a service for our members. This I think, we have managed to do and it is all down to the brilliant team on the committee who have learnt new skills, become Zoom stars and put a lot of time and effort into juggling with the lecture and SID programmes while giving up a lot of their own time to arrange things.

Our first Zoom lecture which was in August 2020 was run with the help of James Taylor who was the lecturer. His help and advice was invaluable and as we gained in confidence, we were able to acquire our own Zoom licence through TAS and the rest is history! It was not without its problems, wrong links, poor links, members unable to connect and 'noises off'. It all added to the interest and fun.

We have had some brilliant and diverse lectures. Some of which had to be rebooked from 2020 into 2021, others cancelled because the lecturer was unable to Zoom, extra SIDs, a regular Newsletter with 'What's on' and a revamped website with all the news.

The lectures have ranged from 'Colour in Garden Design', the Enfant Terrible Eric Gill, the Glamour Years of Jewellery, the Irritating Mr Whistler, Egyptian Treasures, Paintings from Oz, Moorish Spain, The Two Gustavs, Zaha Hadid, and SIDs on Ocean Liners, the running of Country Houses, The Underground and Virtual Walks. All very different and equally absorbing. For all these, the tributes must go to Sue Groves and Sarah Wynter Bee.

They are both now planning an exciting 2022 and have had to sit through hours of video lectures. Although I am told this has the advantage of being able to fast-forward through the dull ones, sadly, not possible in reality! All the lectures that are being considered will be able to be Zoomed to you (doomsday scenario) or delivered 'live' with the possibility of being 'streamed' as well. More about this later.

Annette Collinge has mastered the art of zoom Secretary and is brilliant at disseminating all the relevant information from the back chat and jokes, so that the minutes are coherent!

Hugh Shaw, Membership Secretary, has worked tirelessly to keep track of the membership and in spite of the circumstances actually recruited new ones.

The Treasurer, Mark Williams, has kept our finances under a tight rein and is planning for our rather unknown future. My thanks also to Mark, for teaching me, patiently, to master the dark art of MailChimp newsletters.

Anne Butcher has had the rather thankless job of trying to make sense of the venues available amid all the Covid restrictions and Lockdowns to enable us to meet again.

Sheila Dickens and Rae Robbins, our webmasters, have worked on our website and revamped it with a new look, fresh images and have kept it up to date with all the latest news. My thanks go to both of them.

Lastly, I must thank John Myall who has always made himself available to help with the technical issues that have arisen. He has made it possible to record some of the lectures and put them onto YouTube. A task completely beyond me! When 'normal' happens again he will be there making sure that the talks have the best sound and pictures there can be.

Covid 19 has impacted on all our society's activities. The proposed trips to Oberammergau and Lisbon have been moved into 2022 and all the planned day visits have been either cancelled completely or moved to 2022.

The good news is that Claudie Laniado has come to join the committee as the Visits Co-ordinator. We still need volunteers to join the committee, especially now that the prospect of going back to 'normal' is looking like a reality. A number of the committee have done their 'time' and would like to be replaced.

As a committee we are hoping to resume normal service in January 2022, back in the cinema with the possibility of live streaming to those who still unable to attend in person. (Hybrid lectures) John assures me this is technically possible! Until then we will zoom all lectures and keep you up to date with the monthly newsletter. Of course, this plan is subject to Government limitations and the course of the pandemic. No promises but we are getting there!
Thank you all for sticking with TAS Mayford.

Anabel Kelly
Chairman

Treasurer's Report AGM September 2021

I would like to start by thanking our new Independent Examiner, Brian Blair, for examining these Accounts.

Balance Sheet

I am pleased to report that **the society's finances at the end of this financial year are in a secure position.**

This is despite a significant drop in subscriptions. 65 people decided not to renew their subscription for 2020-21. This meant a significant drop in subscription income, and we typically raise around £400 from visitors to our lectures as well. The usual small surplus from SIDs and Visits was also missing.

Fortunately, ZOOM has come to our rescue, and we have been able to show lectures for little more than the cost of the lecturer. Our overhead has reduced to a ZOOM licence fee and the recording costs when we are allowed to record a lecture for viewing the following Sunday. Also, some lecturers have reduced their fees because they are not having to travel to venues.

So our significantly reduced income has been offset by the reduced cost of hosting lectures. Because of this saving we decided to increase the number of lectures to 12 and the number of SIDs to 3 which we then offered to members free of charge. That is a total of 18 lectures at just over £2 a lecture, which is excellent value, and all viewed in the comfort of your own home.

However, we realise that for most of you this does not compensate for the lack of social contact. Hopefully, we can return to the cinema during 2022 and the small surplus we hold will help carry us through the year and cover the increased costs of doing lectures in the cinema until our membership numbers increase again, closer to their historic levels. Please encourage your friends to join, as we are holding the subscription fee at £40 per member.

Income and Expenditure

The major source of income is the annual subscription. The main activities that we fund from these subscriptions are the programme of lectures, our membership of the Arts Society and the Area Arts Society, charitable donations, and the administration of our Society. I am pleased to see that the Membership renewal through online banking continues to increase year on year. Whilst we will still accept cheques in payment for the next renewal, online payment greatly eases the burden of membership renewal, both for myself as Treasurer and for Hugh Shaw our Membership Secretary.

Mark Williams

Treasurer

The Arts Society Mayford

(A Member of the Arts Society)

INCOME and EXPENDITURE ACCOUNT for Year Ending 31st March 2021

	2020/21	2019/20	2018/19	2017/18	2016/17
	£			£	£
INCOME					
Subscriptions	14,380	18,122	18,604	17,309	15,782
Visitors	0	360	465	470	729
Special Interest Days	0	5,457	4,421	4,347	3,791
Visits	0	4,767	4,848	7,440	3,990
Social Events	0	666	4,471	2,076	2,024
Bank Interest	0	0	0	1	9
Gift Aid	0	0	0	236	247
TAS	676	0	0	197	116
Misc	78	0	0	0	55
	15,134	29,372	32,809	32,076	26,743
EXPENDITURE					
Banking	0	0	0	66	25
Hire of Cinema	0	2,953	2,316	2,040	1,320
Lectures	3,686	9,025	6,578	6,665	6,280
Special Interest Days	0	3,717	3,360	3,387	3,119
Visits	0	3,120	5,607	5,617	3,977
TAS	5,929	6,952	6,924	6,229	6,098
Equipment	0	132	202	384	442
Social Events	0	1,809	3,992	2,612	3,158
Arts Promotion	750	1,150	1,298	1,031	795
Church Recording	0	200	0	0	0
Website	90	100	100	125	80
Refunds	122	305	442	72	35
Printing / Postage / Other	784	933	948	1,049	1,593
	11,362	30,397	31,767	29,277	26,922
Net					
Incoming - Outgoing	3,772	-1,025	1,042	2,799	-180

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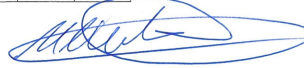
BALANCE SHEET as at 31st March 2021

	31st March 2021		31st March 2020		31st March 2019		31st March 2018		31st March 2017	
	£	£	£	£	£	£	£	£	£	£
FIXED ASSETS										
Audio Visual Equipment		1		1		1		1		1
Less amount written off										
Computer Equipment		1		1		1		1		1
Less amount written off										
	0	2	0	2	0	2	0	2	0	2
CURRENT ASSETS										
Current Accounts	15,954		15,182		16,308		16,165		8,345	
Deposit Account	0		0		0		0		7,001	
Cash	15		15		15		15		15	
Patricia Faye Memorial Fund	4,969		4,000		4,000		4,000		4,000	
CURRENT ASSETS TOTAL	22,969		19,197		20,322		19,180		15,361	
Less Current Liabilities	0		0		0		(1404)		(0)	
(Pre-Payments for Events)										
	22,969		19,197		20,322		17,776		15,361	
TOTAL NET ASSETS	22,969		19,197		20,322		17,776		15,361	
REPRESENTED BY:										
Funds at start of the year	19,199		20,224		17,776		16,363		14,365	
Prepayments					1,404		0		1,569	
Total Funds brought forward	19,199		20,224		19,180		16,363		15,934	
Net Surplus/Deficit for Year	3,772		-1,025		1,042		1,415		-181	
FUNDS AT END OF YEAR	22,971		19,199		20,224		17,778		15,753	

Dated

20/6/2021

Signed



Mr Mark Williams
Honorary Treasurer

I have examined the accounts of the Mayford Decorative and Fine Arts Society for the period from 1st April 2020 to 31st March 2021 and can confirm that in my opinion they properly reflect the financial affairs of the society for the period under review.

Dated

22/06/2021

Signed



Mr Brian Blair
Independent Examiner

Good morning Ladies and Gentlemen

It is a great pleasure on behalf of all the members of The Arts Society Mayford to thank the Members of the Committee for all that has been achieved in the past year. It is extraordinary how our lives have been disrupted by the pandemic of coronavirus. One of the strengths of the Arts Society is the excellent quality of the lectures and the committee has been able to ensure that all those who are able to access the internet have been able to escape for an hour or so every month and be informed and entertained. In addition, Special Interest Days have been organised. I particularly enjoyed taking the walking tour of Mayfair from my armchair. Thankyou Anabel and the committee for helping to keep us sane in the past year. It is appreciated that some members of the committee have delayed retirement in order to support the society. Let us hope that before too long we can all meet again.

Rosalie Lander